

# Wildlife Photographer

By Gerrit Vyn

## DISCUSS

Talk through your thoughts.

- What parts of the job of a wildlife photographer were surprising to you? Which parts are the most appealing to you? Which parts do you think you would like least?

## CREATE

Make an experience of your own.

- Take the quiz at the end of the book to see if you have what it takes to become a wildlife photographer.
- Find an empty notebook to start your own field notebook. Take notes about the animals in your neighborhood or backyard.

## IMAGINE

Use your imagination to explore.

- Imagine you are going on a wildlife photo shoot. What types of animals would you be interested in photographing? What environments sound like the most fun to study?

## EXPLORE

Like this book? Find more:

- *Volcanologist: The Coolest Jobs on the Planet* by Hugh Tuffen
- *Reptiles of North America: A Guide to Field Identification* by Hobart M. Smith
- *Think Like an Eagle: At Work With a Wildlife Photographer* by Kathryn Lasky